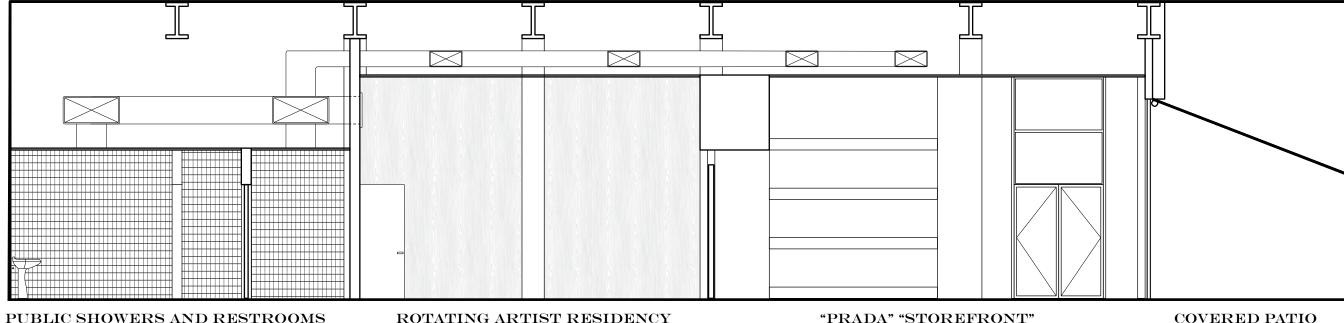




INSPIRED BY THE SECRET WORLD OF BOSTON'S "FASHION MECCA" HIDDEN WITHIN A NONDESCRIPT (THE AS WELL AS THE PERMANENT CONVENIENCE STORE BODEGA) SCULPTURAL  $\mathbf{ART}$ INSTALLATION BY ELMGREEN & DRAGSET IN TEXAS (PRADA MARFA), "PRADA SHOWERS" IS NOT A REAL STORE. ARTISTS "PRADA SHOWERS" IS A NETWORK BETWEEN TENANTS: THE PRADA FOUNDATION, WHICH SUPPORTS A ROTATING ARTIST RESIDENCY ON SITE. THE ARTIST IN RESIDENCE. WHO PRODUCES ART OBJECTS TO BE PUT ON DISPLAY IN THE STOREFRONT GALLERY (ONLY OPEN FOR ART SHOWS AT THE CULMINATION OF EACH RESIDENCY) AND UPPER FLOOR APARTMENT RESIDENTS, WHO SHARE A LOBBY WITH THE "PRADA SHOWERS" RECEPTION AREA. WHILE PUBLIC FOR EVERYONE, THESE SHOWERS ARE INTENDED FOR THE BOSTON DOWNTOWN HOUSELESS POPULATION. WHO CAN TEMPORARILY STORE THEIR POSESSIONS IN THE BACK OF HOUSE WHILE THEY ARE GUIDED AND ATTENDED TO BY ON SITE STAFF AND ROTATING HEALTH CARE PROFESSIONALS. LUXURY CLOTHES ARE NOT FOR SALE HERE. INSTEAD AN ALREADY ESTABLISHED FOUNDATION SUPPORTS BURGEONING ARTISTS AND IN TURN SECURES A NECESSARY SERVICE – ONE THAT GIVES TEMPORARY SHELTER TO THOSE WHO ARE OTHERWISE SHUT OUT ENTIRELY FROM THE DOWNTOWN STOREFRONT SCENE. "PRADA SHOWERS" REVERSES THE USUAL PUBLIC VS. PRIVATE & ACCESSIBLE VS. INACCESSIBLE DIVISIONS INSOFAR THAT HERE LUXURY IS A FRONT THAT HIDES THE PRIORITIZED PROGRAM - ONE THAT GIVES PEOPLE WITHOUT ACCESS TO BOSTON'S DOWNTOWN A PLACE TO GO.



ROTATING ARTIST RESIDENCY

"PRADA" "STOREFRONT"



## COVERED PATIO